

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Viola.

Adagio molto.

First system: *ff* > *pp*, *cresc.*, *ff* > *p*, *f*.
Second system: *cresc.*, *ff* > *p*, *f*.
Third system: *fz* > *p*, *pp*.
Fourth system: *fz* > *p*, *pp*.

Allegro vivace.

Fifth system: *p*.
Sixth system: *f*, *fp*.
Seventh system: *fp*, *f*.
Eighth system: *fz*.

58 *fp* *p* *fz* *p* *fp* *p*

65 *fp*

72 *mf*

82 *f*

89 *ff* *ff*

98 *ff*

106 *fz* *fz* *fz* *fz* *fz*

115

121 *p* *cresc.*

127 *f* *f* *p* *fz*

134 *ff* *fz* *fz* *fz* *fz* G. P. 1 2

Viola.

4

142 *p*

149

156 *f*

163 *p*

172 *pp* *p*

180

186 **B** *ff* *fz* *fp* *p* *fp* *p*

193 *fp* *p* *fp* *p* *ff*

200 *fz* *fz* *fz* *fp*

207 *fp* *fp* *fp* *p*

215 *mf*

224 *f*

234 *ff*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 4, measures 142 through 234. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *fp* (forzando piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *fp* (forzando piano). The score includes several slurs and accents. A section marked 'B' begins at measure 186. The page number '4' is in the top left corner.

244 *ff* *fz fz fz fz fz* *ff*

254 *p*

261 *cresc.* *f* *ff*

271 *fz* *fz*

278 *fz*

Andante. *pp*

13 *p*

27 *cresc.* *decresc.* *p* *cresc.*

40 *mf* *fz mf* **4 A**

56 *p* *de.*

69 *cresc.* *pp* *pp*

80 *pp*

90 *cresc.* *pp* *decresc.* **6**

110 **B** *pp*

122

134 1 2 3 4 5 6 7 8 *mf* *cresc.* *p*

146 *cresc.* *p* *mf* *4*

162 **C** *f*

173 *p* *dim.*

185 *pp* *pp* *simile*

192 *cresc.* *pp*

198 *cresc.* *pp* *decrease.*

211 4 **D** *p* 2 3

225 *pp*

235 *f* *p* *pp* *f*

246 *pp* *ff* *f* *p* *pp*

259 *dim.* *ppp*

MENUETTO.

Allegro vivace.

3 *ff*

10 *p* *pp* *cresc.*

20 *p*

35 *ff* *p*

45 *ff*

Trio.

55 *pp* *p*

64 *p* *cresc.*

76 *p*

Men. da Capo.